



**CBSE
SOUTH ZONE
SAHODAYA COMPLEX**



**25, 26, 27
AUGUST
2022**

Venue:

**CHRIST NAGAR
SENIOR SECONDARY SCHOOL
THIRUVALLAM, TRIVANDRUM - 27**



MANUAL

20.07.2022

Sir / Madam

Greetings from Christ Nagar Senior Secondary School, Thiruvallam.

I recall with a sense of pride that CBSE South Zone Sahodaya Complex - the very first of its kind formed in Kerala - has an excellent track record of conducting various interschool activities in a most commendable manner. This became possible only because of the wise leadership of the organisation and the solid support extended to the activities from all member schools from time to time.

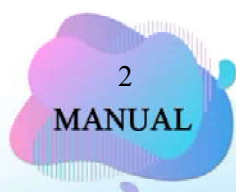
It is with a thorough knowledge of the responsibilities that Christ Nagar Senior Secondary School has most willingly accepted the invitation to host the Arts Fest of the year 2022 at our school. Since this is the Silver Jubilee Year of the school, it is an honour to host the event in Christ Nagar. I am sure that, with all of us working together as a team, we will be able to make **Scintilla 2022** a memorable event.

As decided by the Executive Committee, the Kalotsav Manual prepared by the Confederation of Kerala Sahodaya Complexes including all the amendments made by the Confederation from time to time, will be put in place for the conduct of this Arts Fest - **Scintilla 2022** which will be held on **25, 26 & 27 August 2022**.

I look forward to your kind support and co-operation right from the start to the finish. Kindly ensure your participation by sending the duly filled-in entry forms sent to your mail as Excel file, positively before **Wednesday, 10 August 2022**.

Yours sincerely,

Fr Dr Sebastian Attichira CMI
General Convenor **Scintilla 2022**
Principal, CNSSS, Thiruvallam



MANUAL CBSE KALOTSAV 2022

I CATEGORIES

The competitions in various items are conducted in four categories on the basis of the class in which a student belongs to:

Category 1 : Class III & IV

Category 2 : Class V, VI and VII

Category 3 : Class VIII, IX and X

Category 4 : Class XI and XIII

LIST OF EVENTS

A. CATEGORY I

(CLASSES III & IV): Common for Boys and Girls

<u>No.</u>	<u>Item</u>	<u>Time</u>	<u>Remarks</u>
OFF STAGE			
1.	Pencil Drawing	60 mts.	
2.	Painting Crayon	60 mts.	
3.	Digital Painting	30 mts.	
4.	Painting water colour	60 mts.	
ON STAGE			
5.	Recitation-Malayalam	3 mts.	
6.	Recitation-English	3 mts.	
7.	Recitation-Hindi	3 mts.	
8.	Light Music-Malayalam	5 mts.	
9.	Folk Dance	5 mts.	
10.	Elocution-English	3 mts.	
11.	Elocution-Malayalam	3 mts.	
12.	Elocution-Hindi	3 mts.	(Not state level event)
13.	Bharatanatyam	10 mts.	(Not state level event)
14.	Patriotic Song	5 mts.	(Not state level event) 7 Participants
15.	National Anthem	52 sec	(Not State level event) 7 Participants
16.	Group Song	5 mts.	(Not State level event) 7 Participants
17.	Group Dance (Girls)	7 mts.	(Not State level event) 7 Participants
18.	Mono Act	5 mts.	(Not State level event)

B. CATEGORY II (CLASSES V, VI AND VII)

No.	Item	Time	Remarks
OFF STAGE			
1.	Pencil Drawing	2 hrs.	
2.	Painting (Water colour)	2 hrs.	
3.	Cartoon	2 hrs.	
4.	Essay Writing-English	1 hr	
5.	Essay Writing Malayalam	1 hr	
6.	Digital Painting	30 mts.	(Common for both boys & girls)
ON STAGE			
7.	Elocution-English	4 mts.	
8.	Elocution-Hindi	4 mts.	
9.	Elocution-Malayalam	4 mts.	
10.	Recitation-Malayalam	4 mts.	
11.	Recitation-Hindi	4 mts.	
12.	Recitation-English	4 mts.	
13.	Recitation-Sanskrit	4 mts.	
14.	Recitation-Arabic	4 mts.	
15.	Light Music (Malayalam-Boys)	5 mts.	
16.	Light Music (Malayalam-Girls)	5 mts.	
17.	Classical Music (Carnatic)	10 mts	(Common for both boys & girls)
18.	Folk Dance (Girls)	5 mts.	
19.	Folk Dance (Boys)	5 mts.	
20.	Group Dance (Girls)	7 mts.	(7 participants)
21.	Bharatanatyam (Boys)	10 mts.	
22.	Bharatanatyam (Girls)	10 mts.	
23.	Mohiniyattom (Girls)	10 mts	
24.	Monoact	5 mts	(Common for both boys & girls)

C. CATEGORY III (CLASSES VIII TO X)

<u>No.</u>	<u>Item</u>	<u>Time</u>	<u>Remarks</u>
OFF STAGE			
1.	Pencil Drawing	2 hrs.	
2.	Painting (Oil colour)	2 hrs.	
3.	Painting (Water colour)	2 hrs.	
4.	Cartoon	2 hrs.	
5.	Essay Writing-English	1 hr.	
6.	Essay Writing-Malayalam	1 hr.	
7.	Essay Writing-Hindi	1 hr.	
8.	Story Writing-Malayalam	1 hr.	
9.	Story Writing-Hindi	1 hr.	
10.	Story Writing-English	1 hr.	
11.	Versification English	1 hr.	
12.	Versification Hindi	1 hr.	
13.	Versification Malayalam	1 hr.	
14.	Power Point Presentation	(1 hr Preparation + 5 mts presentation) - Team of 2 students	(Common for both boys & girls)
15.	Poster Designing	2 hrs	(Common for both boys & girls)
16.	Collage	2 hrs	(Common for both boys & girls)
17.	Digital Painting	30 mts.	(Common for both boys & girls)
18.	General Quiz		(2 members)
ON STAGE			
19.	Extempore Malayalam	5 mts	
20.	Extempore English	5 mts	
21.	Extempore Hindi	5 mts	
22.	Recitation Malayalam	5 mts	
23.	Recitation Hindi	5 mts	
24.	Recitation English	5 mts	

25. Recitation Sanskrit	5 mts	
26. Recitation Arabic	5 mts	
27. Light Music Malayalam (Boys)	5 mts.	
28. Light Music Malayalam (Girls)	5 mts.	
29. Classical Music (Carnatic-Boys)	10 mts.	(Sruthi Allowed)
30. Classical Music (Carnatic-Girls)	10 mts.	(Sruthi Allowed)
31. Mappilapattu (Boys)	5 mts.	
32. Mappilapattu (Girls)	5 mts.	
33. Monoact	5 mts.	(Common for both boys & girls)
34. Bharatanatyam (Girls)	10 mts.	
35. Bharatanatyam (Boys)	10 mts.	
36. Kuchippudi (Girls)	10 mts.	
37. Kuchippudi (Boys)	10 mts.	
38. Mohiniyattom (Girls)	10 mts.	
39. Folk Dance Girls	5 mts.	
40. Folk Dance Boys	5 mts.	
41. Mimicry	5 mts.	(Common for both boys & girls)
42. Group Dance (Girls)	10 mts.	7 Participants
43. Mrindangam (Eastern)	7 mts.	
44. Tabala (Eastern)	7 mts.	
45. Guitar Western	7 mts.	
46. Flute	7 mts.	
47. Violin Eastern	7 mts.	
48. Thiruvathirakkali-Girls	10 mts.	10 Participants
49. Oppana (Girls)	10 mts.	10 Participants
50. Margamkali (Girls)	10 mts.	7 Participants
51. Anchoring (Single)	5 mts.	(Common for both boys & girls)
52. Turncoat	5 Mts	(Common for both boys and girls)

D. CATEGORY IV (CLASSES XI & XII)

<u>Item</u>	<u>Item</u>	<u>Time</u>	<u>Remarks No.</u>
OFF STAGE			
1.	Pencil Drawing	2 hrs.	
2.	Painting (Oil colour)	2 hrs.	
3.	Painting (Water colour)	2 hrs.	
4.	Cartoon	2 hrs.	
5.	Essay Writing-English	1 hr.	
6.	Essay Writing-Malayalam	1 hr.	
7.	Essay Writing-Hindi	1 hr.	
8.	Story Writing-Malayalam	1 hr.	
9.	Story Writing-Hindi	1 hr.	
10.	Story Writing-English	1 hr.	
11.	Versification English	1 hr.	
12.	Versification Hindi	1 hr.	
13.	Versification Malayalam	1 hr.	
14.	Extempore Malayalam	5 mts	
15.	Extempore English	5 mts	
16.	Extempore Hindi	5 mts	
17.	Power Point Presentation	1hr	(Common for both (Preparation + 5mts boys & girls)
18.	Poster Designing	2 hrs	(Common for both boys & girls)
19.	Collage	2 hrs	(Common for both boys & girls)
20.	Digital Painting	30mts.	(Common for both boys & girls)
21.	General Quiz		(2 members)
ON STAGE			
22.	Recitation Malayalam	5 mts	
23.	Recitation Hindi	5 mts	
24.	Recitation English	5 mts	

25. Recitation Sanskrit	5 mts	
26. Recitation Arabic	5 mts	
27. Light Music Malayalam (Boys)	5 mts.	
28. Light Music Malayalam (Girls)	5 mts.	
29. Classical Music (Carnatic-Boys)	10 mts.	(Sruthi Allowed)
30. Classical Music (Carnatic-Girls)	10 mts.	(Sruthi Allowed)
31. Mappilapattu (Boys)	5 mts.	
32. Mappilapattu (Girls)	5 mts.	
33. Bharatanatyam (Girls)	10 mts.	
34. Bharatanatyam (Boys)	10 mts.	
35. Mohiniyattom (Girls)	10 mts.	
36. Folk Dance (Girls)	5 mts.	
37. Folk Dance (Boys)	5 mts.	
38. Monoact	5 mts.	(Common for both boys & girls)
39. Mimicry	5 mts.	(Common for both boys & girls)
40. Flute (Eastern)	7 mts.	
41. Mrindangam (Eastern)	7 mts.	
42. Tabala (Eastern)	7 mts.	
43. Guitar Western	7 mts.	
44. Violin Eastern	7 mts.	
45. Thiruvathirakkali-Girls	10 mts.	10 Participants
46. Oppana (Girls)	10 mts.	10 Participants
47. Margamkali (Girls)	10 mts.	7 Participants
48. Kuchippudi (Girls)	10 mts.	
49. Kuchippudi (Boys)	10 mts.	
50. Anchoring (Single)	5 mts.	(Common for both boys & girls)
51. Turncoat	5 mts	(Common for both boys and girls)

GROUP ITEMS (Common for Boys & Girls and category)

<u>No</u>	<u>Item</u>	<u>Time</u>	<u>Remarks</u>
1.	Group Song	7 mts	7 Participants (Sruthi Allowed)
2.	Patriotic Song	7 mts	7 Participants (Sruthi Allowed)
3.	Mime	5 mts	7 Participants
4.	English Skit	10 mts. + 5 mts	(Max. characters 10+3 for stage arrangements)
5.	Western Music Concert	10 mts.	8 Participants

I GENERAL RULES GOVERNING THE KALOTSAV

1. One school shall sent only one student/ group for an item in the **Scintilla 22**. Only students from schools which are affiliated to CBSE and having membership in SZSC shall participate in the Kalotsav. The list of participants for the Kalotsav **Scintilla 22** is to be registered by the respective schools.
2. A participant/ team from a school can register for Kalotsav only through Sahodaya website.
3. **One student can participate in maximum of 5 single item and 2 group item.**
4. A student from a lower category cannot compete in a higher category and vice versa.
5. Identity Card issued by the organizing committee of the Kalotsav is compulsory for participating in any event.
6. Participation in the following common group items shall be irrespective of category or sex.
 - 1) Group Song (Class V to XII)
 - 2) Patriotic Song (Class V to XII)
 - 3) Mime (Class III to XII)
 - 4) English Skit (Class III to XII)
 - 5) Western Music Concert (Class III to XII)

7. Competition will be held in an item only if there are 4 entries.
8. Only one participant/ team from a school can participate in the **Scintilla 22** competition.
9. It is advisable that each school organizes competition framing rules and regulations in accordance with the SZSC Kalotsav Manual.
10. Only one participant/ team from a school can participate in the sahodaya level competition.
11. First and second position winners in each item and in each category shall be selected in the Sahodaya level, to participate in the CBSE State Kalotsav with a restriction that only two participants / teams from a sahodaya is eligible to register in the state level competition. For a skit competition (common item) there shall be only one entry from each sahodaya.
12. The General convenor of the sahodaya kalotsav shall prepare the list of winners of the first two places in each item. He/ she shall ensure that only two entry is made for any event and only one team for skit for State Kalotsav. It shall be the responsibility of the sahodaya head to register the names of the eligible participants/ teams with the State Kalotsav committee on time.
13. If a participant comes for **Scintilla 22** without proper registration on time, through a school, the claim for participation will not be entertained on any ground.
14. The mark sheets, tabulation sheets, result sheets etc shall be kept in the safe custody of the General Convenor of the Kalotsav and must be handed over to the convenor of the core committee after the Kalotsav.
15. All decisions pertaining to the conduct of the SZSC Kalotsav **Scintilla 22** shall be taken by the organizing committee.
16. The following sub committees shall be constituted for the smooth and effective conduct of the Kalotsav.
 1. Registration
 2. Reception
 3. Programme

4. Tabulation and judges
 5. Food
 6. Prizes, Trophies & Certificates
 7. Press & Media
 8. Transport
 9. Appeal
18. Last date of online registration for SZSC Kalotsav **Scintilla 22** is **10 August 2022** and last date for any corrections will be on **16 August 2022**.
19. No spot entry for any event.
20. If number of entries are less than 4 these points of that event will not be added to the school points, but points will be given to the participant.
21. **Mobile phone are strictly not allowed for the participants.**
22. For dance events pendrive with only that one song to be given.
23. A date after the last date for the registration will be given for any corrections.

II CALCULATION OF POINTS FOR INDIVIDUAL ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1 st Place	5	5	10	3	5	8	1	5	6
2 nd Place	5	3	8	3	3	6	1	3	4
3 rd Place	5	1	6	3	1	4	1	1	2

CALCULATION OF POINTS FOR GROUP ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1 st Place	10	10	20	6	10	16	2	10	12
2 nd Place	10	6	16	6	6	12	2	6	8
3 rd Place	10	2	12	6	2	8	2	2	4

III TROPHIES TO SCHOOLS

- i) Schools securing first, second, third, fourth and fifth position in total points shall be awarded with Ever Rolling trophies
- ii) While considering the Kalathilakam / Kalaprathibha the students should have participated in both on and off stage events.
- iii) Group events will not be added for Kalathilakam / Kalaprathibha but if there is tie the group events will be considered.

iv) Fixing of grade

- iii) **Grade** **A : 70% and above**
 B : 60% to 69%
 C : 50% to 59%
 No grade/points for below 50%

Appeal

- i) Appeals on genuine grounds shall be entertained, if submitted by the participant through the representative **team manager** from that school within one hour of the announcement of the result to the Chairman of the appeal committee.

The appeal shall be submitted along with an appeal fee of **Rs. 2000**. The appeal committee shall have the right to accept or reject an appeal after scrutiny. The decision of the appeal committee shall be final and binding.

- ii) The appeal fee (Rs. 2000) shall be forfeited, if the complaint is rejected by the appeal committee.

Appeal Committee

1. President, SZSC
2. Secretary, SZSC
3. General Convenor **Scintilla 22**
4. 2 Experts of the concerned event

Food

- i) Food and refreshments shall be available on payment at the venue for the participants, escorting officials.
- ii) Food requirement should be intimated at the time of registration
- iii) Classrooms shall be provided to the participants for make-up/ dressing. Participants are expected to keep the school properties undamaged. Violating schools prizes and certificates will be withheld and can be released after rectifying the damages.
- iv) Having food in the classroom are not allowed.

PROGRAMME CO-ORDINATION RULES

1. The venue school shall collect the participation fee of **Rs. 250** from a participant per item.
2. There is no separate lunch break. As and when one particular category competition is over, the judges shall be escorted to the mess hall for lunch by the stage in charge. If the item prolongs, tiffin will be served at the judge's seat which they shall consume when a particular cluster in a category gets over.
3. After the judgment the tabulation work will be done by the tabulators in the presence of the judges and one of the judges will announce the result on the stage.
4. In case, a technical fault occurs before half the time of an item, that event will be restarted, but if it happens after half time, that item can be performed again at the end of that particular cluster.
5. Before starting the judgement, the stage manager will announce the profile of the judges in each stage. So the profiles of the judges are to be given early enough to make necessary arrangements.

VIII CLARIFICATION ON RULES FOR EVENTS

1. Western Music Concert

- a) Songs can be of any pure western genre. No fusion allowed.
- b) Each team shall have maximum of 8 people in which 3 should be singers. Interchange of persons are allowed after the completion of a song.

- c) Devotional songs are not allowed.
- d) The members of the Orchestra can also provide vocal support.
- e) A total of 10 minutes is allocated to each team to perform.
- f) All the instruments will have to be brought by the participating team.
- g) Keyboard used should be played live. No earlier sequencing, feeding allowed.
- h) Use of floppy disk, memory card not allowed.
- i) A total of 6 microphones and 4 instrument ports will be provided.
- j) Common group item – No category and no male – female separation.

2. English Skit - (Time allowed/: 10 mts.)

- a) The play shall be based on any theme.
- b) The play should not exceed 10 mts.
- c) No major backdrops (stage settings) allowed but the props that cannot be avoided for the character is allowed. (Eg: When you depict a palace scene, no screen backdrops of the palace is allowed but the props like crown, sword of the king can be used.)
- d) Sound effects (only extra music effects) approximate for the scene is allowed but the dialogue should be presented live.
- e) No recording allowed for the dialogue. Use of Keyboard for background music is allowed.
- f) No light effects allowed for the play.
- g) Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. 2 mts time is allowed for stage preparation.
- h) Prior settings on the stage will not be permitted.
- i) English Skit – Any movable property which can be arranged within the allotted time for stage setting can be used on the stage. It can be kept only inside the curtain, and outside spaces cannot be used for the same. It shall be done by the participants only. Trainers or any other person other than participants will not be allowed on the stage before and after the performance.
- j) Stage to be cleared by the team after the event.
- k) No fire crackers to be used.
- l) 2 hanging mics and 2 stand mics will be provided.

- 3. Turncoat (NEW ITEM)** – A turncoat debate is a style of debating in which the participant has to flip sides. A participant is given 5 minutes in all. The first 2 minutes to speak in favour, the next 2 minutes to refute and the last minute for summarising and presenting his / her stand.

4. Power Point Presentation – 2 Participants

Time Allowed: One hour for preparation and 5 minutes for presentation

- a) Number of slides and the topic will be announced at the time in the venue.
- b) The file should be saved in the folder named Power Point Presentation created on the desktop.
- c) The file name should be compulsorily participant's chest number. All other file names will be considered as invalid entry.
- d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizes will not be responsible for any lose of file.
- e) The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. **MS Power Point 2013** version will be provided in the computer.
- f) No CD or pendrive is permitted, and internet shall not be used.

5. Collage - (Time allowed: 2 hrs.)

- a) Magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition.
- c) If needed water colour can be used for designing.
- d) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- e) Theme will be announced by the judges.

6. Anchoring - (Time allowed: 5 mts)

To promote the presentation skill of students 'anchoring' is introduced in the new generation items for SZSC CBSE Kalotsav. The details of the competition are given below.

- * Perform with ease in naturality behind a microphone.
- * The subject matter will be based on any event which should be anchored completely (Eg: Award meet, Film Show etc.)
- * The participant should be able to speak continuously on the given theme. There should be no gap in between.
- * The participant can utilize the entire stage if necessary.
- * Presentation should be entirely in English and within the time limit.
- * Use your facial expressions correctly.
- * Modulate your voice appropriately.
- * Portray your personality at its best.
- * Theme will be given one hour before the competition.
- * Dress to impress – in the style and colour which suit you. No vulgarity in dress code allowed.
- * Make up can be used.
- * Get your messages across in a simple/ media friendly manner.

7. Poster Designing - (Time allowed: 2 hrs.)

- a) There should be one Logo or Emblem created by the participant based on the theme given.
- b) The poster design should be of commercial nature.
- c) Words or text not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d) The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e) Cutting and pasting pictures not allowed. The design should be purely done by the participants themselves.
- f) Size of the design will be based on the paper distributed at the time of competition.
- g) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- h) Theme will be announced by the judges.

General instructions regarding the competitions

1. In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A group item shown as common for boys / girls means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys/ girls/ mixed.
3. In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of English Skit, characters and 3 persons for stage arrangements will be given certificate.
4. In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.
5. For writing and drawing competitions, participants shall bring pen, pencil, colour etc only paper shall be provided at the venue. The subject/ topic shall be decided by the judges.
6. For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.
7. For classical music competition, sruthi box shall be allowed and participants can sing any raga.
8. In Mappilapattu, film songs shall not be allowed.
9. For Thiruvathira, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.
10. For Oppana the total number of participants including the bride is
11. No background music is allowed. The dancers should sing along with the singers. Rhythmic movements with clapping of hands, side swings around the bride is allowed.

ITEMS AND JUDGEMENT CRITERIA

1. ART

Drawing, Painting and Cartoon The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2hrs. The participants shall bring materials like pen, pencil, colours etc. Size of paper provided will be A3 size.

Value Points Drawing

Proportion-shading-neatness-imagination and beauty of the strokes. Painting Ability in doing portraits and scenery-Light ad shade, imagination-perception.

Cartoon

Clarity of the theme-sense of humor-uniqueness-beauty of the strokes.

2. LITERARY ITEMS

Essay writing, Story writing, Poem Writing(versification), Extempore, Elocution, Recitation. The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue.

Value points Essay writing

Suitable introduction and conclusion, systematic and logical arrangement of points, in-depth knowledge of the topic, flow of language, grammatical correctness, and correct spelling.

Story Writing

Correct understanding of the theme-flow of language-correct spelling.

Poem Writing (Versification)

Rhythmic arrangement of words in poems, imagination, flow of language, correct spelling

Extempore/ Elocution/ Turncoat / Anchoring

Time limit, in-depth knowledge of the topic, logical arrangement of points, flow of language, grammatical correctness, appropriate poise gestures, facial expression, voice modulation, confidence.

Recitation

Suitable facial expression, imbibing the meaning and message of the poem, clarity and correct pronunciation, appropriate introduction and voice modulation. Only poems are allowed in Recitation.

3. MUSIC

a) Light Music

Film Songs, album songs or Devotional songs shall not be allowed.

b) Classical Music

Sruthi can be used in classical music.

c) Group Song

Only Malayalam songs shall be allowed. Number of participants shall be 7. No musical instruments shall be allowed except Sruthi Box.

d) Group Patriotic Song

Malayalam, Hindi or English songs shall be allowed. Should be related to the theme of National Integration. No other musical instrument except Sruthi box is allowed.

e) Instrumental Music

Instrument shall be arranged by the participants. (Thabala, Mrudangam, Violin (Eastern), Flute, Guitar)

Value Points

Light Music

Sangeetha Njanam, shareeram , Sruthilayam, Njana Bhavam , Shabda Shudhi, Thalam, Manodharmam

Classical Music

Shareeram, Sruthilayam, Njana Bhavam, Bhava Shudhi, Thalam, Manodharmam.

Group Song

Harmony Rhythm, Tune, Njanabhavam, Group Singing, Sangeetha Njanamsareeram, Sruthilayam, Shabda Shudhi, Thalam

Thabala

Fingering, Chollu, Gamagam, Thalam

Mrudangam

Fingering, Chollu, Nadham, Thalam

Violin (Eastern)

Fingering, Swarasthanam, Nadham, Thalam

Flute

Swarasthanam, Thalam, Nadham, Manodharmam

Guitar

Nadham, Thalam, Fingering, Notation

5. DANCE

Music recorded on CDs, pendrives shall only be used for Group Dance, Bharathanatyam, Mohiniyattom, Kuchippudi and Folk Dance, the CDs shall be handed over to the stage manager 10 minutes before the performance.

Oppana : There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate. Time: 10 minutes.

Thiruvathira : There shall be 10 participants (2 singers and 8 performers) Only girls shall participate. Time: 10 minutes.

Group Dance : 7 Participants shall be allowed. Time: 10 minutes.

Value Points Folk Dance

Akara Sushama, Bhava Prakadanam, Thalam, Mudhra, Chalana Bhangi, Costume

Classical Dance

Vesham, Akara Sushama, Bhava Prakadanam, Mudra, Thalam, Steps

Oppana

Rhythm of singing, expressions, Dress, Movements, Thalam, Combination of clapping, Originality of presentation.

Thiruvathira

Costume: (Traditional Kerala Dress preferably Kasavu set) Originality of the item, Chalanam, Thalam, steps.

GROUP DANCE**Value Points**

Clarity, expressions, theme

Harmony between the performers, dress, music, movement, rhythm, presentation.

Time: 10 minutes.

Margham Kali

Traditional Costume is necessary

Kuzhi Thalam (Cheriyathalam) can be used in singing. No background music.

Only girls can participate. (6 + 1) members. Time: 10 minutes

Value Points

Veshathanima, thalam steps, music and clarity of singing, presentation.

6. OTHER ITEMS Mono Act

Time allowed: 5 mts. Common for boys and girls.

Mimicry

Time allowed: 5 mts. Common for boys and girls.

Value Points

Theme, acting, imitative skill, originality.

Mime

Time allowed: 5 mts. Common for boys and girls.

No. of participants – 7. Music recorded tape or CDs, pendrives only can be used.

Value Points

Contemporary value of themes, expressions, originality, clarity.

DIGITAL PAINTING (CAT I & II)

1. Clarity of theme : 20 marks
2. Optimization of images : 20 marks (make the best use of image display quality)
3. Synchronization of colour settings: 20 marks
4. Perception : 20 marks
(The way of seeing something so that they seem to height, width, depth and relative distance)
5. Uniqueness : 20 marks

POSTER DESIGNING (CAT III & IV)

1. Subject Composition : 20 marks
2. Creativity : 20 marks

3. Visualization : 20 marks
4. Approach of emblem and logo : 20 marks
5. Colour scheme : 20 marks

COLLAGE (CAT III & IV)

1. Approach to subject : 20marks
2. Recycled materials used : 20 marks
3. Neatness : 20 marks
4. Creativity : 20 marks
5. Colour scheme : 20 marks

POWER POINT PRESENTATION (CAT III & IV)

1. Clarity of the theme : 20 marks
2. In-depth knowledge of the topic given :20 marks
3. Appropriate animation and transition used : 20 marks
4. Appropriate use of colour code and images : 20 marks
5. Suitable introduction and conclusion :20 marks

ENGLISH SKIT (COMMON GROUP ITEM)

1. Presentation (Theme) : 20 marks
2. Flow of language : 20 marks
3. Expression (Acting) : 20 marks
4. Stage use : 20 marks
5. Costume : 20 marks

ANCHORING

1. Presentation : 20 marks
(Body language, Cheerfulness)
2. Aptness of dress : 20 marks
(Style of dressing, colour and pattern)
3. Flow of language : 20 marks
(Voice modulation, accent, language)
4. Expression : 20 marks
(Emotions, actions)

5. Subject Knowledge : 20 marks
(In depth knowledge of the event, clarity)

WESTERN MUSIC CONCERT

6. Rhythmic Control : 20 marks
(With reference to instruments used like guitars, drums etc.)
7. Technique : 20 marks
8. Guitar tuning – flat/ sharp. Solid guitar playing – developing technique, drumming technique, guitar solo with fluid accuracy and articulation.
9. Pitching in vocals – flat/ sharp. : 20 marks
10. Band Dynamics : 20 marks
11. Create connection among all band members and the team works as a unit and not as individuals.
12. Voice Modulation & Pronunciation : 20 marks
13. The correct pronunciation and voice modulation as the original song.

GENERAL QUIZ

1. It is a group event.
2. Preliminary round is written.
3. Six teams will be selected for the final round.

15. At a Glance

Last Date for online registration : 10 August 2022

Last Date for any correction : 16 August 2022

For more details

General Convenor : 8304006229

Convenor : 9447862739

Email : scintilla2022@christnagarschool.edu.in

Annexure – A
SOUTH ZONE SAHODAYA COMPLEX CBSE KALOTSAV 2022
Scintilla 22

DECLARATION
(to be executed by the judges)

I hereby declare that none of my wards, relatives or students is taking part in the item for which I am appointed as a judge / appeal committee member in the South Zone Sahodaya Complex CBSE Kalotsav 2022. I shall be responsible if anything occurs contrary to this declaration.

Name and Signature :

Place :

Date :

Annexure – B
PROFORMA FOR APPEAL

(to be filed in within one hour of the declaration of result)

1. Name of the student :
2. Name of the school :
3. Participated item :
4. Stage No :
5. Register No :
6. Code No :
7. Place in the competition :
8. Date and time of competition :
9. Date and time of declaring result :
10. Reason for filing appeal :
11. Signature of the participant :
12. Name and Signature of the team manager :
13. Name and Signature of the Principal :
14. Date and time of filing appeal :

For office use only

1. Appeal No :
2. No. of appeal fee receipt :
3. Date and time of appeal received :
4. Time of hearing of the appeal :
5. Remarks :

Annexure – C
ORDER ON APPEAL

- Sub :
- Ref :
- Order No. and date :
- Details of complaint :
- Detailed Report :
- Decision on appeal :
- Name and address of the participant :

Date :

(Sign.) Chairman, Appeal committee

FOOD COURT

Food Arrangements

Elaborate arrangements are made for breakfast, lunch and evening snacks. Apart from the usual canteen, a separate snack bar will be provided at the campus.

It would be advisable if member schools could secure the required coupons for food in advance at the time of the registration.

Rate of Food Coupons

Breakfast	:	40/-
Lunch	:	80/-
Tea & Snacks	:	20/-
Dinner	:	40/-

ELOCUTION TOPICS

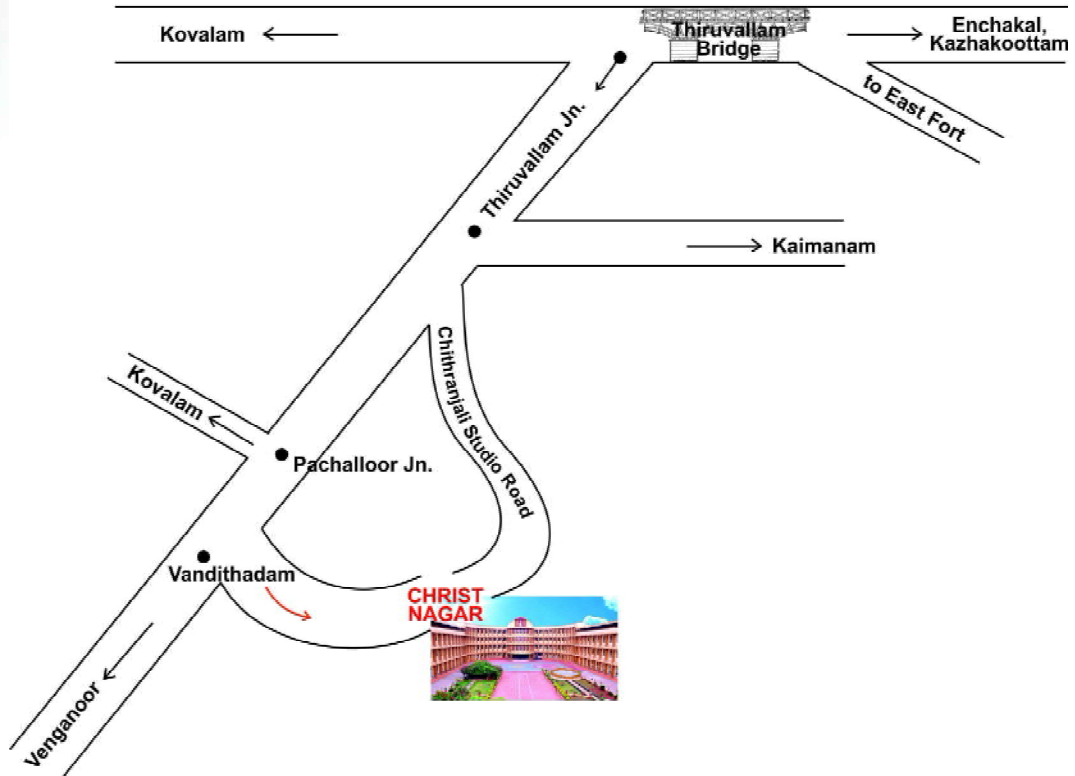
Category 1

English	:	Importance of books in our life
Malayalam	:	എന്റെ കേരളം എത്ര സുന്ദരം
Hindi	:	राष्ट्र के प्रति विद्यार्थियों का कर्तव्य

Category 2

English	:	“Don't judge a book by its cover”
Malayalam	:	വായിച്ചാൽ വളരും വായിച്ചില്ലെങ്കിൽ വളയും
Hindi	:	असफलता सफलता की सीढ़ी है।

How to reach Christ Nagar School, Thiruvallam ?



Note:

School buses make kindly be directed to reach the Venue through Vandithadam Jn. as other approach roads are steep uphill roads.





Organizing Committee

1. Fr Bino Pattarkalam CMI
(President, South Zone Sahodaya Complex)
2. Dr Nirmala A
(Secretary, South Zone Sahodaya Complex)
3. Dr Shaniya John
(Treasurer, South Zone Sahodaya Complex)
4. Fr Dr Sebastian Attichira CMI
(General Convenor, Scintilla 2022)
5. Fr Chacko Puthukulam CMI
(Finance Administrator, CNSSS, Thiruvallam)
6. Mr Rajasekhar A
(Convenor, Scintilla 2022)
6. Dr Reji Sreenivas
(PTA President)
7. Ms Sivakami M
(Vice Principal, CNSSS)
8. Mr Tom Joseph
(Administrator)



CBSE SOUTH ZONE SAHODAYA COMPLEX

